

# MIGUEL ANGEL VASQUEZ AEA

BARITONE- (Eb2-Bb4 Falsetto G5) @MVO803 MAVOICE83@GMAIL.COM  
HEIGHT- 6'3 - BROWN EYES/BALD (203) 850-8218

## MUSICALS/OPERETTAS:

Ragtime	Coalhouse (u.s)/ Ensemble	Pennsylvania Shakespeare
Show Boat	Joe (u.s)/ Ensemble	Fiddlehead Theater Company
Side Show	Jake	White Plains Performing Arts
Beauty and The Beast	Beast	New Bedford Festival Theater
Dragon Slayer	Rod/ Boss (u.s)	Hudson Theater Off- Broadway
Into the Woods	Cinderella's Prince/ Wolf	Redhouse Performing Arts Center
Jesus Christ Superstar	Apostle/Swing	Seven Angels Theater
Die Fledermaus	Dr. Falke	New York Opera Exchange
La Vie Parisienne	Urbain	Long Island Opera
Dreamgirls	Wayne	Redhouse Performing Arts Center
Der Keiser von Atlantis	Der Lautsprecher	Connecticut Lyric Opera
Les Miserables	Javert	Middletown Stage Company
Sweethearts	Soldier	Light Opera of New York
25 <sup>th</sup> ...Spelling Bee	Mitch Mahoney	Middletown Stage Company

## OPERAS:

Stonewall	Patron 5 / Carlos (u.s)	New York City Opera
Maria De Buenos Aires	Ensemble	New York City Opera
X, the life... Malcolm X	Garvey Preacher	BMOP/ Odyssey Opera
Don Giovanni	Masetto/Don G (u.s)	Festival of the Aegean (Greece)
Carmen	Morales/El Dancaïro	New Jersey Verismo Opera/NYOE
The Mother of Us All	A.A./ Ensemble	N.Y. Philharmonic/Met Museum
Madama Butterfly	Imper. Commissario	Festival of the Aegean (Greece)
La Favorita	Alfonso XI	West Side Opera Society
Lucia di Lammermoor	Enrico (cover)	New York Opera Exchange
Dido And Aeneas	Sorcerer	Connecticut Lyric Opera
La Fille du Regiment	Hortensius	Opera Connecticut
Die Zauberflöte	Papageno	Opera Del West/ Greece

## NEW WORKS

Dark River: F.L. Hammer	Pop/Roy Wilkins	Mount Holyoke Symphony
Washington Square Opera	Slopper	Apple Music Podcast
Houdini The Musical	Theater Owner	Spotify
The Hotel Casablanca	Tom Carter	Hartt Opera Theater

## PLAYS

Preaching to the Choir	Ibeji Azucar Negra	Virtual Youtube Presentation
Speakeasy Dollhouse: Bloody...	Corpse #1	Williamsburg Bank Off Off- B'way
Elegies: Angels...Raging Queens	Mitch/Bud	Redhouse Performing Arts Center

## EDUCATION/TRAINING:

The Hartt School of Music, BMUS in Vocal Performance 2008-2013

## SPECIAL SKILLS:

Fluent Spanish; working - Italian, German, French. Rap, Stage Combat, Whistling, Piano, Vocal Improvisation, Sight-Singing. Jazz, Hip Hop, Ballroom, Villainous laugh!